

Prelude and Fugue in Gm for Jazzband

Les Deutsch

Brass choir style ♩ = 72

Alto

Alto.

Tenor 1

Tenor 2

Bari

mf

Brass choir style ♩ = 72

Trumpet 1

mf

Trumpet 2

mf

Trumpet 3

mf

Trumpet 4

mf

Trombone 1

mf

Trombone 2

mf

Trombone 3

mf

Brass choir style ♩ = 72

Piano

Guitar

Bass

Drums

© Les Deutsch 1973

16 (A) Fugue, fast swing ♩ = 190

Alt

Alt

Ten. 1

Ten. 2

Bar.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Pno

Gtr

Bass

Dr.

Hi Hat

(+Tpt. 1)

mf

(4)

(4)

(4)

Prelude and Fugue in Gm for Jazzband

24

Alt

Alt

Ten. 1

Ten. 2

Bar.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Pno

Gtr

Bass

Dr.

mp

mf

mp

mf

(8)

(+Tpt. 2)

(4)

32

Alt

Alt

Ten. 1

Ten. 2

Bar.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Pno

Grtr

Bass

Dr.

mp

mp

mp

(8)

(+Tbns)

B

© Les Deutsch 1973

44 (C)

Alt *ff*

Alt *ff*

Ten. 1 *ff*

Ten. 2 *ff*

Bar. *ff*

(C)

Tpt 1 *ff*

Tpt 2 *ff*

Tpt 3 *ff*

Tpt 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

(C)

Pno *ff*

Grtr *ff*

Bass *ff*

Dr. *ff*

B⁰ Eb6 F7 F7 Bb6 G7 Cm6 Cm6

B⁰ Eb6 F7 F7 Bb6 G7 Cm6 Cm6

© Les Deutsch 1973

9

© Les Deutsch 1973

62

Alt

Alt

Ten. 1

Ten. 2

Bar.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Pno

Gtr

Bass

Dr.

mf *ff*

mf *ff*

mf *ff*

mf *ff*

mf

mf

mf

Gm6 D7 D+ Gm6 G7 Cm6 D7

(4)

(4)

(4)

loud kicks

68

Alt

Ten. 1

Ten. 2

Bar.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Pno

Gtr

Bass

Dr.

Gm6 D+ Gm6 D7 D+ Gm6 G7 Cm6

(4)

(4)

(4)

© Les Deutsch 1973

80

Alt

Alt

Ten. 1

Ten. 2

Bar.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Pno

Gtr

Bass

Dr.

ff

ff

ff

ff

ff

f

f

f

f

f

mf

mf

mf

Cm6 D7 Gm6 G7 (8) Cm7

Cm6 D7 Gm6 G7 (8) Cm7

Cm6 D7 Gm6 G7 (8) Cm7

(7)

f

f

© Les Deutsch 1973

92 **G**

Alt

Alt

Ten. 1

Ten. 2

Bar.

G

1st time only

1. 2.

Tpt 1

1st time only

both times

Tpt 2

1st time only

p both times

Tpt 3

1st time only

p both times

Tpt 4

p

Tbn. 1

p

Tbn. 2

p

Tbn. 3

G

Ten 1 Solo

Gm6 D+ Gm6 G7 Cm6 D+ 1. Gm6 2. Gm6 G7

Pno

p Ten 1 Solo

Gm6 D+ Gm6 G7 Cm6 D+ 1. Gm6 2. Gm6 G7

Gtr

p Ten 1 Solo

Gm6 D+ Gm6 G7 Cm6 D+ 1. Gm6 2. Gm6 G7

Bass

p Ten 1 Solo

Gm6 D+ Gm6 G7 Cm6 D+ 1. Gm6 2. Gm6 G7

Dr.

(4) (7)

p

© Les Deutsch 1973

109

2. ①

Alt

Alt

Ten. 1

Ten. 2

Bar.

Am

f

ff

2. ①

Tpt 1

Tpt 2

Tpt 3

Tpt 4

ff

ff

ff

Tbn. 1

Tbn. 2

Tbn. 3

f

ff

f

ff

2. ①

Pno

Gm

build up in octaves

f

ff

Gm

Gm

f

ff

Bass

f

ff

Dr.

f

ff

(4)

© Les Deutsch 1973

123

(K)

Alt

Alt

Ten. 1

Ten. 2

Bar.

mf

(K)

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

mf

mf

mf

(K)

Pno

Gm6 G7 Cm6

mp

(4)

Grtr

Gm6 G7 Cm6

mp

(4)

Bass

Gm6 G7 Cm6

mp

(4)

Dr.

mp

(4)

131

Alt

Alt

Ten. 1

Ten. 2

Bar.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Pno

Gtr

Bass

Dr.

mf

mf

(8)

(4)

(8)

(4)

(8)

(4)

(8)

(4)

L

139

Alt

Alt

Ten. 1

Ten. 2

Bar.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Pno

Gtr

Bass

Dr.

mf

mf

mf

mf

mf

(8)

(11)

(8)

(11)

(8)

(11)

(8)

(11)

© Les Deutsch 1973

152

Alt *tr* *ff* big breath!

Alt *tr* *ff* big breath!

Ten. 1 *ff*

Ten. 2 *ff*

Bar. *ff*

Tpt 1 *ff*

Tpt 2 *ff*

Tpt 3 *ff*

Tpt 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Pno (4) *ff*

Grtr (4)

Bass (8) *ff*

Dr. (4) *ff*

(N)

25

© Les Deutsch 1973

© Les Deutsch 1973

Alto 1

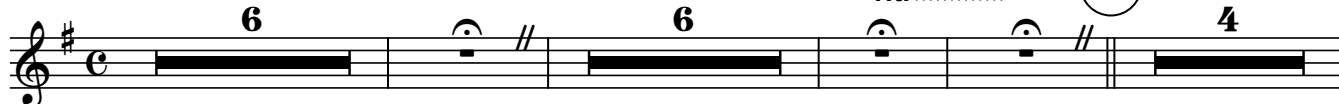
Prelude and Fugue in Gm for Jazzband

Les Deutsch

Brass choir style ♩ = 72

rit.

(A) Fugue, fast swing ♩ = 120



53 **E** *ff*

63 *3* **2**

68

72 *3* **F** *mp*

78 *ff*

84 **1**

88 *mf < ff* **G** **2** **7**

99 **H** **1** **6** **2** **2**

111 **I** 8 **J** *fff*

122 **K** 2 8

135 **L** *mf*

141 **M** *tr*

147 *tr* *tr* *cresc.*

151 *tr* *tr* **N** *big breath!* 3 *ff*

158 *p* *tr* *tr* *tr* *ff*

165 *tr* *rit.....* **O** *tr* *slow, conducted ♩ = 120* *fff*

172 *p* *tr* *Alt* *sfz* <

Alto 2

Prelude and Fugue in Gm for Jazzband

Les Deutsch

Brass choir style ♩ = 72

6 6 rit. (A) Fugue, fast swing ♩ = 190 12

28 *mf*

34 (B) *mp*

40 *f*

44 (C) *ff* 3 3

48 3

51 (D)

53 **E** *ff*

63 *3* **2**

68 *3* **F** *mp*

72 *3* *ff*

78 *ff*

84 **1**

88 *mf* *<* *ff* **G** **2** **7**

99 **1** **1** **H** **6** **2** **2**

111 **I** **J** 8 *fff*

122 **K** 2 8

135 **L** 4 *mf*

143 **M** *tr*

147 *tr* *tr* *cresc.*

151 *tr* *tr* **N** *big breath!* 3 *ff*

158 *p* *tr* *tr* *tr* *ff*

165 *rit.* *tr* *tr* *slow, conducted ♩ = 120* *fff*

172 *p* *sfz* <

Tenor 1

Prelude and Fugue in Gm for Jazzband

Les Deutsch

Brass choir style ♩ = 72

6 6 rit. (A) Fugue, fast swing ♩ = 190 20

36 (B) 8 (C) *ff*

47 3 3

51 (D) 7 (E) *ff*

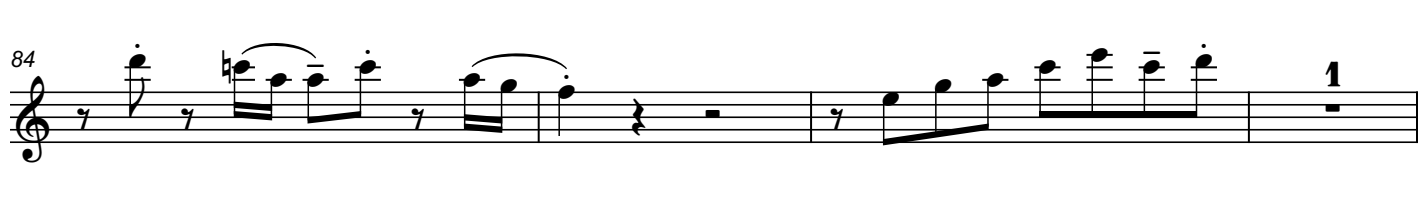
62 2 3

68

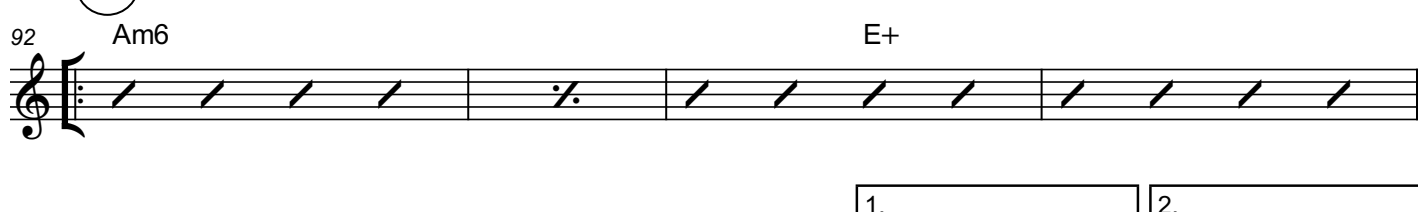
The musical score is written for Tenor 1 in G major (Gm). It begins with a 'Brass choir style' section at a tempo of ♩ = 72, featuring six-measure rests. This is followed by a 'Fugue, fast swing' section at a tempo of ♩ = 190, starting with a 20-measure rest. The score includes measures 36 to 68, with various musical notations such as rests, notes, and dynamics. Measure 36 starts with a circled 'B' and an 8-measure rest. Measure 37 begins with a circled 'C', a forte (ff) dynamic, and a melodic line. Measure 47 features a triplet of eighth notes. Measure 51 starts with a circled 'D', followed by a 7-measure rest, and then a circled 'E' with a forte (ff) dynamic. Measure 62 includes a triplet of eighth notes and a 2-measure rest. Measure 68 continues the melodic line. The score is marked with various dynamics including ff and includes articulation marks like accents (^) and slurs.

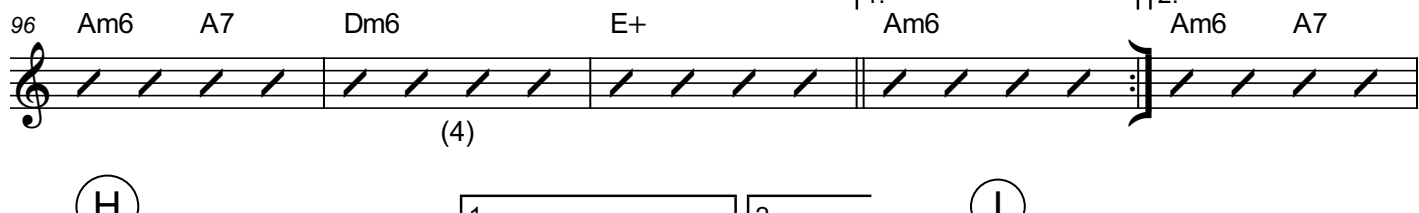
72 

77 

84 

88 

92 

96 

101 

119 

123 

127 **8** **L** **7** *mf*

145 **M**

150 *cresc.*

154 **N** *ff* **2**

160 *ff*

164 *rit.*

167 **O** *slow, conducted ♩ = 120* *fff*

173 *p* *sfz* **<**

Tenor 2

Prelude and Fugue in Gm for Jazzband

Les Deutsch

Brass choir style ♩ = 72

6 6 rit..... (A) Fugue, fast swing ♩ = 190 20

36 (B) 8 (C) *ff*

47 3 3

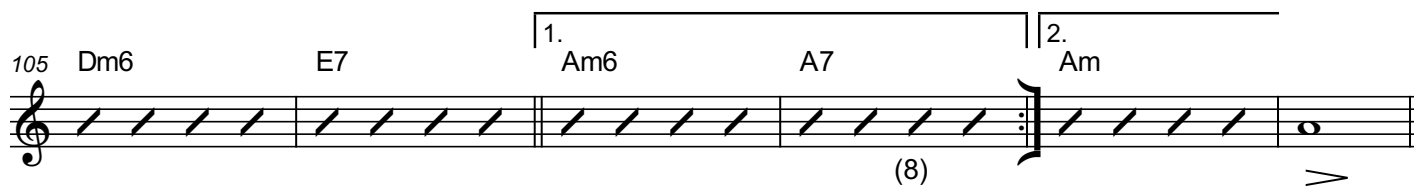
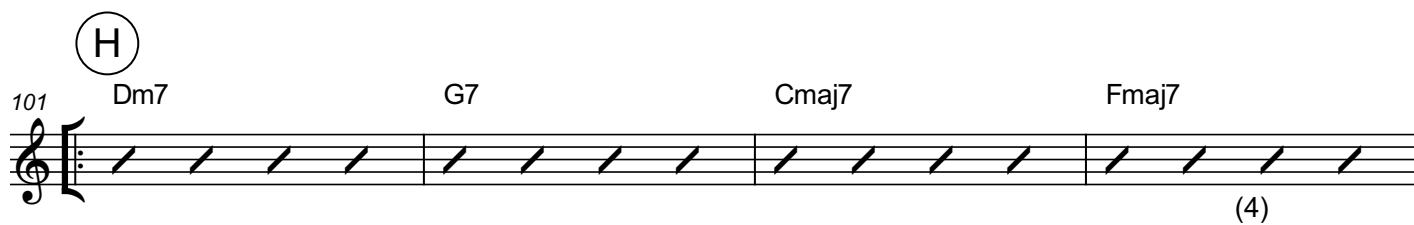
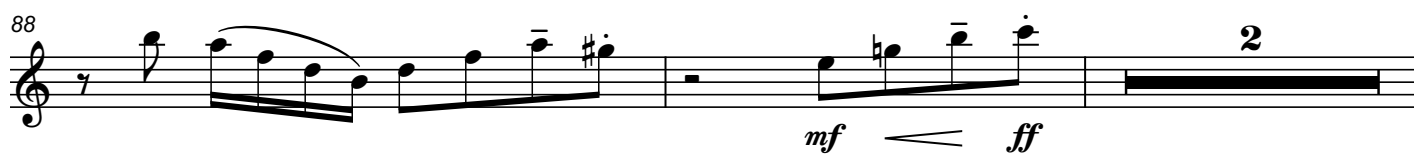
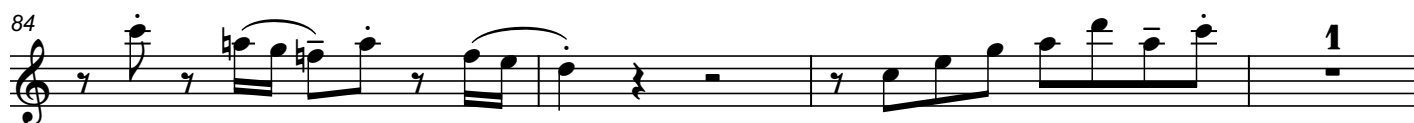
51 (D) 7 (E) *ff*

62 3 2

68

72 (F) *mp*

77 *ff*



127 **(K)** **(L)** 8 8 *mf*

146 **(M)**

150 *cresc.*

154 **(N)** *ff* 2

160 *ff*

164 *rit.*

167 **(O)** *slow, conducted* ♩ = 120 *fff*

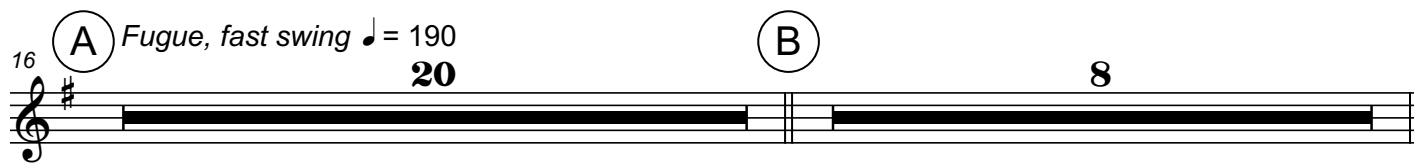
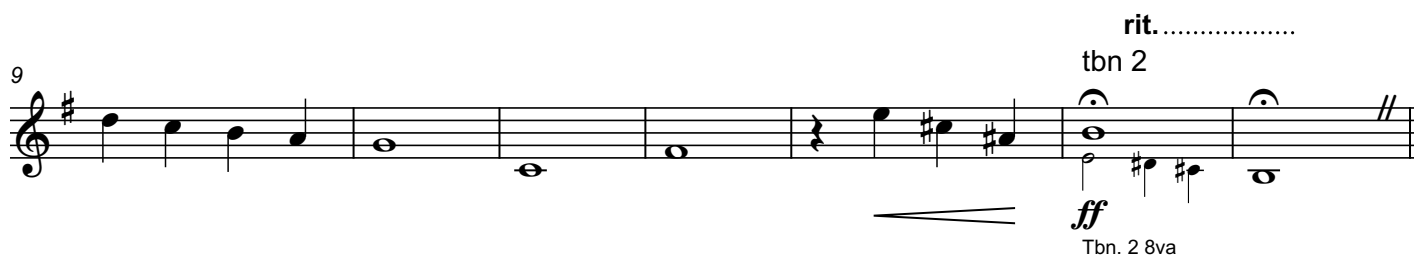
172 *p* 1 *Ten. 1* *sfz* <

Bari

Prelude and Fugue in Gm for Jazzband

Les Deutsch

Brass choir style ♩ = 72



60 **E** *ff*

64 *3* *2*

69

73 *3* **F** *mp*

79

84 *ff* *1*

88 *p* *ff* **G** *2* *7* *1.* *1* *2.* *1*

Detailed description: This is a musical score for the Bari instrument, spanning measures 60 to 92. The key signature is one sharp (F#). The score is written on a single staff. Measure 60 starts with a circled 'E' and a fortissimo (ff) dynamic. It features a series of eighth notes with slurs. Measure 64 includes a triplet of eighth notes and a measure with a '2' above it. Measure 69 continues the eighth-note pattern. Measure 73 has a triplet of eighth notes and a circled 'F' above it, with a mezzo-piano (mp) dynamic. Measure 79 shows a half note followed by a quarter note and then a group of eighth notes. Measure 84 begins with a fortissimo (ff) dynamic and ends with a measure containing a '1'. Measure 88 starts with a piano (p) dynamic, followed by a fortissimo (ff) dynamic, and a circled 'G' above it. It includes a measure with a '2', a measure with a '7', and a double bar line. The final part of the measure shows two first endings, each with a '1' above it.

101 **(H)** 6 1. 2 2. 1 2 **(I)** *f*

114 *ff* *fff*

119 **(J)**

123 **(K)** 2 2 *mf*

131 **(L)** 1 1

140 **(M)**

149 *cresc.* **(N)** *ff*

156

163 *rit.* **(O)** *slow, Conducted ♩ = 120* *fff*

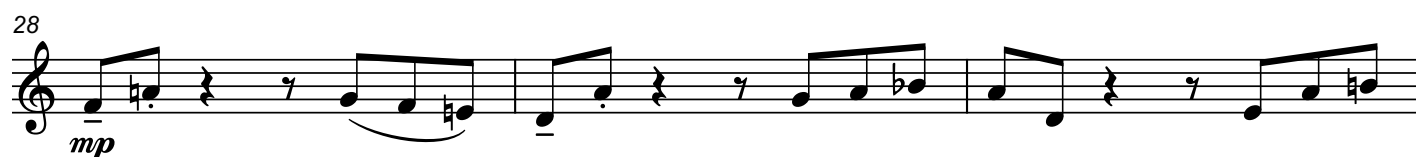
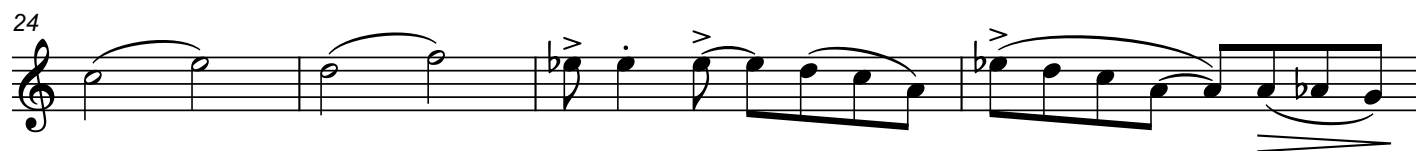
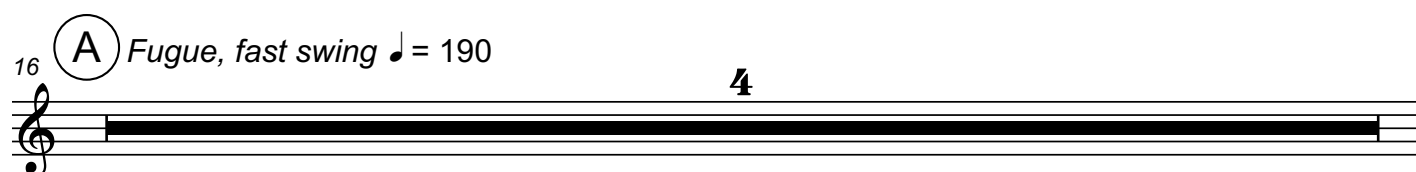
171 *p* *Ten. 1* *sfz*

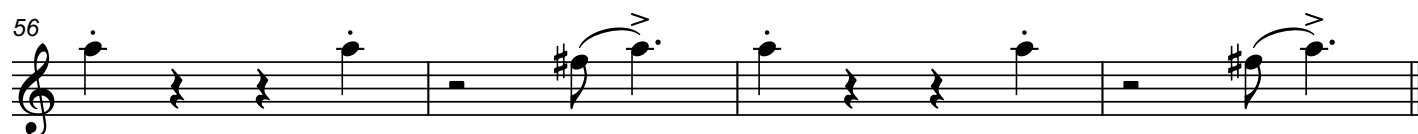
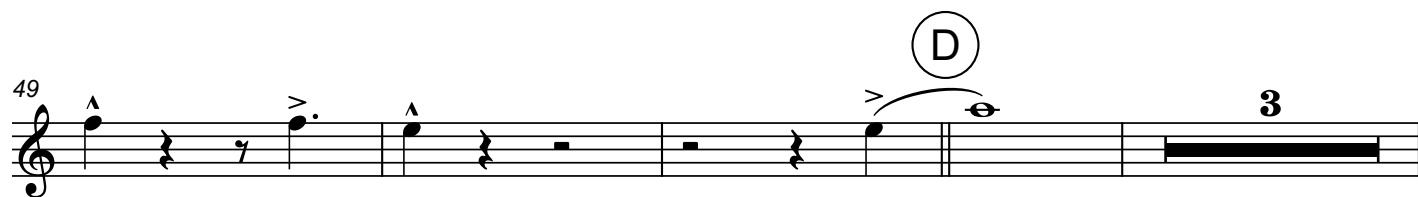
Trumpet 1

Prelude and Fugue in Gm for Jazzband

Les Deutsch

Brass choir style ♩ = 72





60 **(E)** 6 *mf* *ff*

70

76 **(F)** 1 *mp*

81 2 *f*

87 1 *p* *ff* **(G)** 1st time only

93 1. 2. **(H)** 6 1 1 6 1. 2. 2

111 **(I)** 6 *fff* **(J)**

121 1 2 **(K)** 8

(L)

135 *mf*

140

(M)

146

150 *cresc.*

(N)

154 *ff*

158 *p* *ff*

163 *rit.*.....

(O)

168 *slow, conducted* ♩ = 120 *fff*

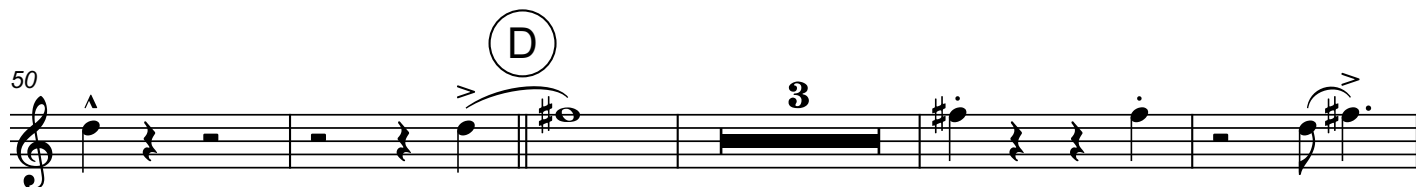
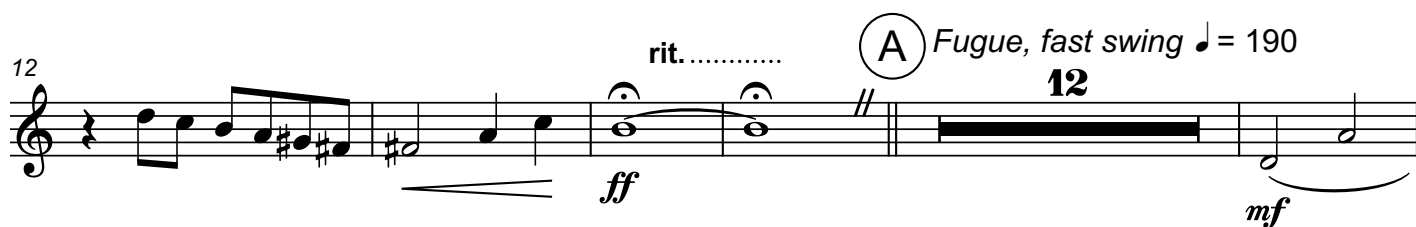
173 *p* *Tpt 2* *sfz* <

Trumpet 2

Prelude and Fugue in Gm for Jazzband

Les Deutsch

Brass choir style ♩ = 72



58

E

6

mf *ff*

68

1

74

F

1

mp

79

2

84

f

2

1

1

89

G

1

2

p *ff*

95

both times

2

1

2

1

p

101 **(H)**
pp

105 1. 2.

111 **(I)**
4

115 *ff* *fff* **(J)**

120 1 2

127 **(K)**
8

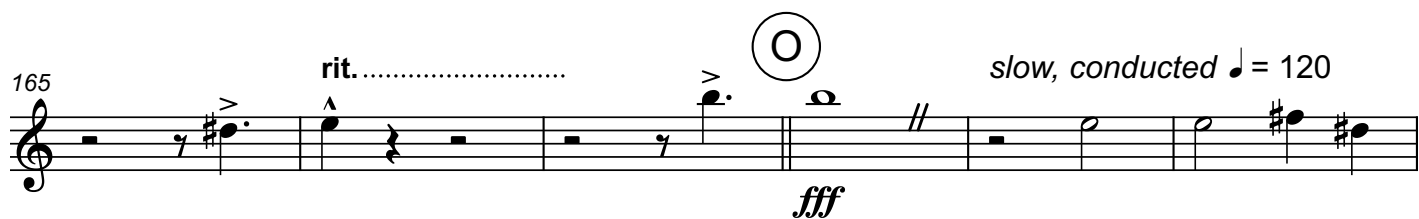
135 **(L)**
4
mf

142

(M)



(N)



Trumpet 3

Prelude and Fugue in Gm for Jazzband

Les Deutsch

Brass choir style ♩ = 72

6

12

rit.

A Fugue, fast swing ♩ = 190

20

8

C

44

D

49

3

E

57

6

F

67

1

72

1

mf

ff

mp

120

Example 10: Musical notation showing a melodic line with a slur and a fermata.

127 **8** **L** **7** *mf*

144 **M**

148 *cresc.*

152 **N** *ff*

156 *p* *ff*

161 *rit.*

167 **O** *slow, conducted* ♩ = 120 *fff*

173 *p* *sfz* <

Trumpet 4

Prelude and Fugue in Gm for Jazzband

Les Deutsch

Brass choir style ♩ = 72

Brass choir style ♩ = 72

mf

6

12

rit.

ff

(A) Fugue, fast swing ♩ = 190

20

8

(C)

44

ff

49

(D)

3

57

(E)

6

mf

67

ff

72

(F)

1

1

mp

127 **K** **L** 8 8 *mf*

145 **M**

149 *cresc.*

153 **N** *ff*

157 *p* *ff*

163 *rit.*

168 **O** *slow, conducted* ♩ = 120 *fff*

173 *p* *Tpt 2* *sfz* <

Trombone 1

Prelude and Fugue in Gm for Jazzband

Les Deutsch

Brass choir style ♩ = 72

9 *mf*

36 *mp* (B)

42 *f* *ff* (C)

47 *ff* (D) 3

56 (E) 2

63 *mf* 2

71 *mp* (F) 1

rit.

(A) Fugue, fast swing ♩ = 120

20

78

84

92

98

104

110

116

121

129

f

p

ff

pp

f

ff

fff

sfz

mf

G

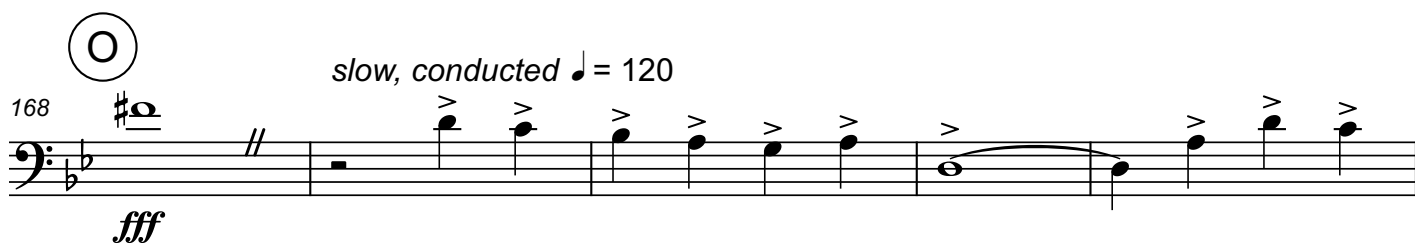
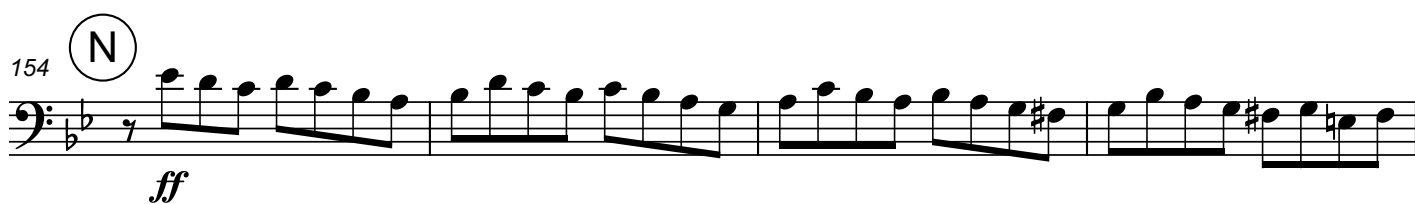
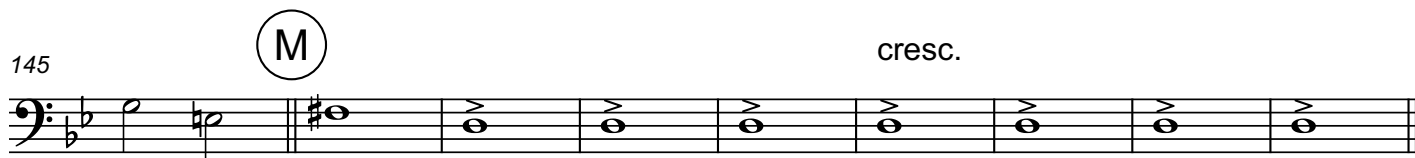
H

I

J

K

L

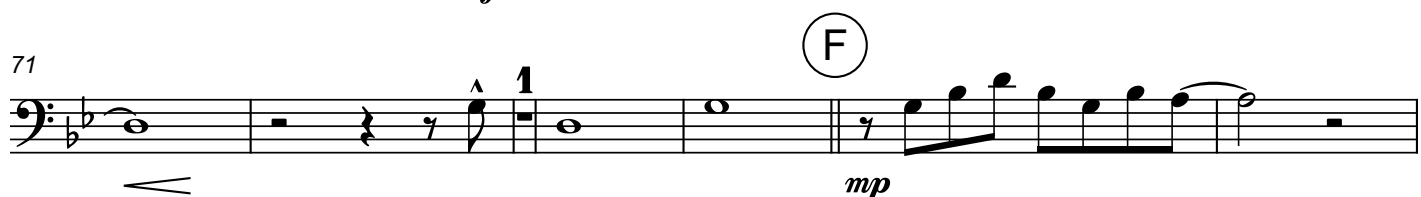
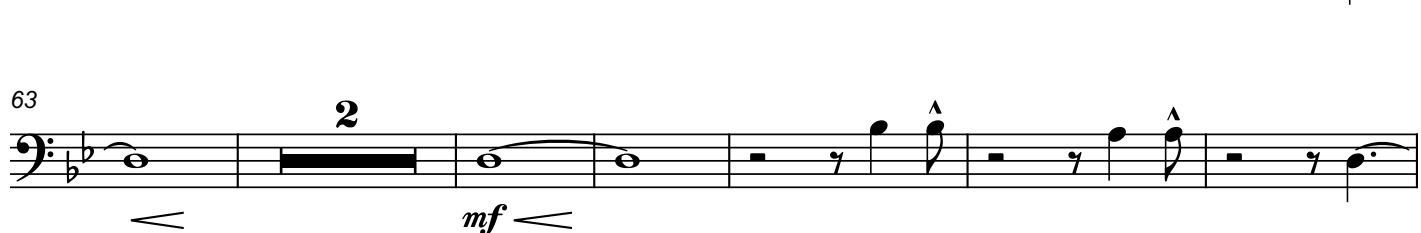
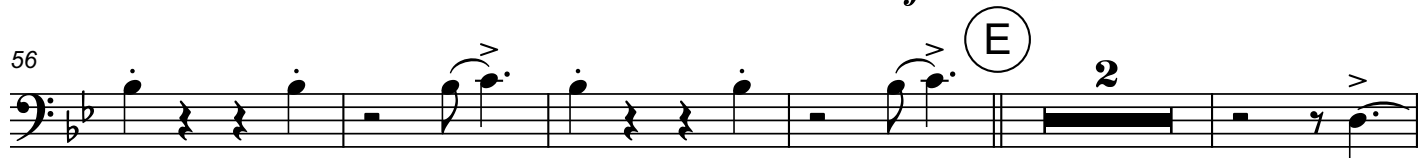
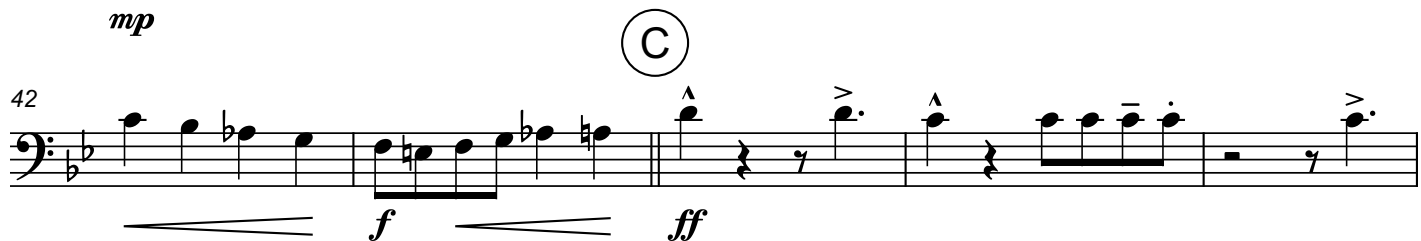


Trombone 2

Prelude and Fugue in Gm for Jazzband

Les Deutsch

Brass choir style ♩ = 72



78

84

93

101

106

113

118

127

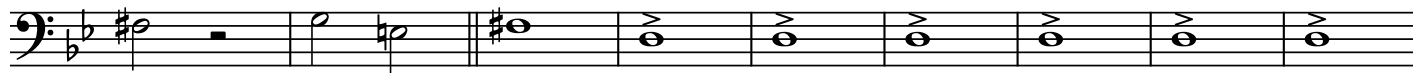
136

144

144

(M)

cresc.



153

(N)

*ff*

157

*p**ff*

rit.

162



168

(O)

slow, conducted ♩ = 120

*fff*

173

*p**sfz* <

Trombone 3

Prelude and Fugue in Gm for Jazzband

Les Deutsch

Brass choir style ♩ = 72

9

mf

rit.

(A) Fugue, fast swing ♩ = 192

20

ff

(B) (C)

36

6 1

ff

(D)

49

3

sfz

(E)

57

2 2

66

mf

(F)

74

mp

80

2 1

mf

89 **(G)**
p *ff* *p* 1. 2.

97 **(H)**
pp

103 1.

109 2. **(I)** 2 *f* *ff*

116 **(J)** *fff* 1

122 **(K)** 2 2 *sfz* *mf*

131 **(L)** 1 1

140 **(M)**

148 *cresc.* **(N)** *ff*

155



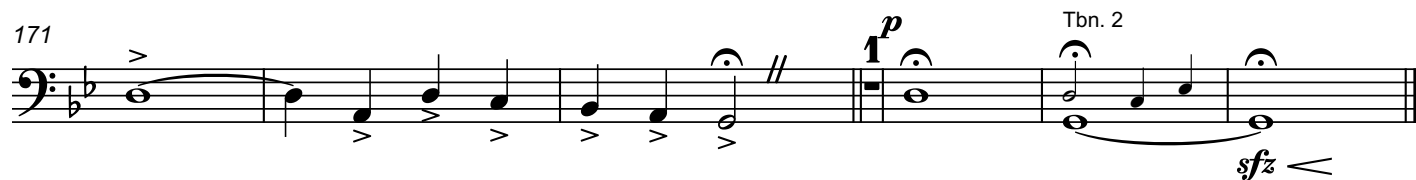
160



166



171

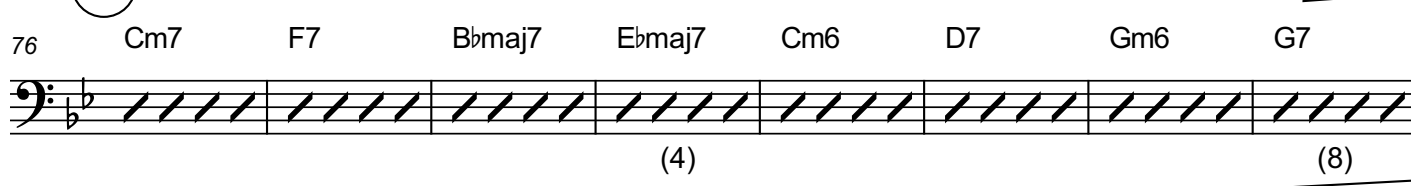
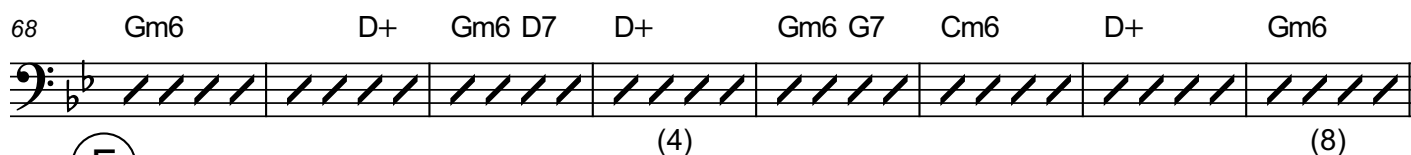
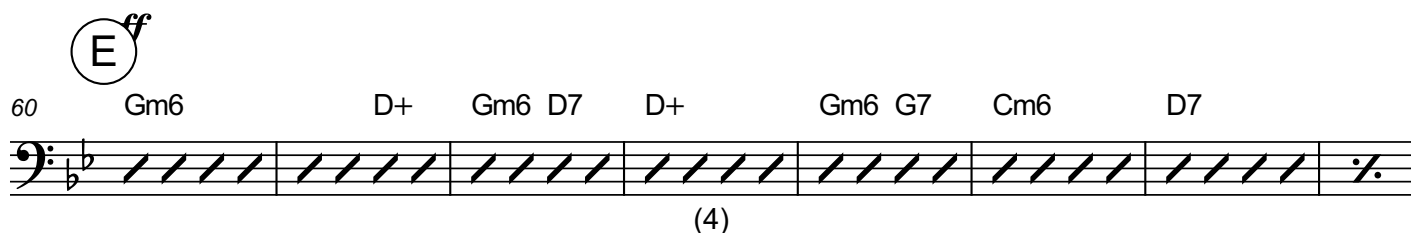
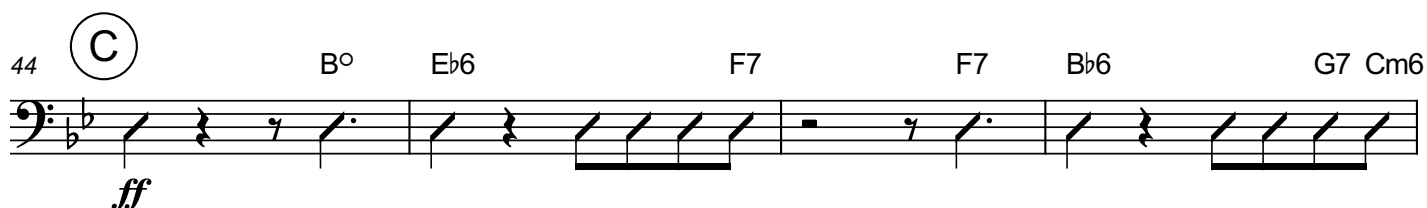
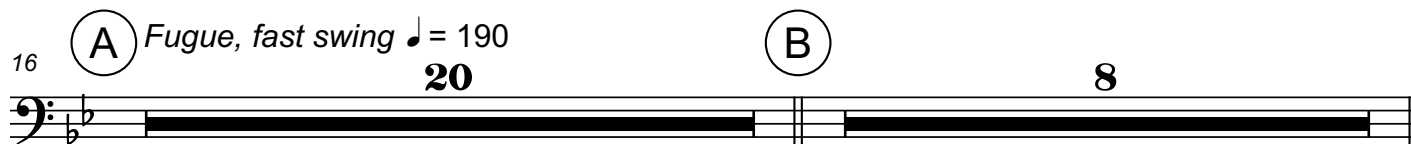


Piano

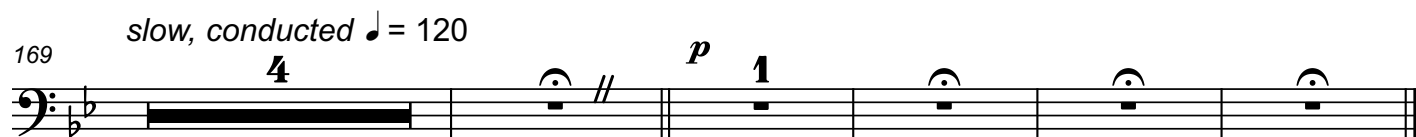
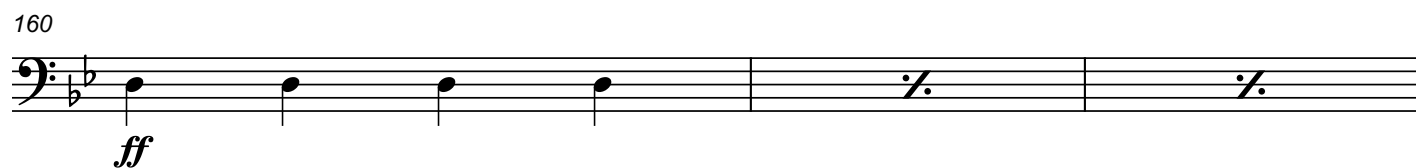
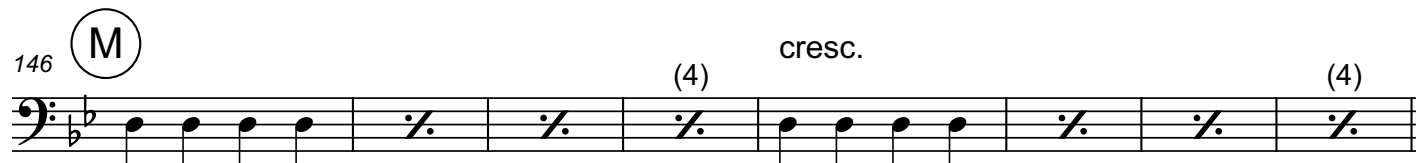
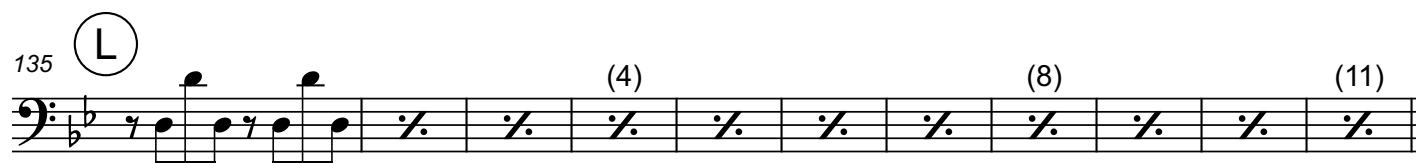
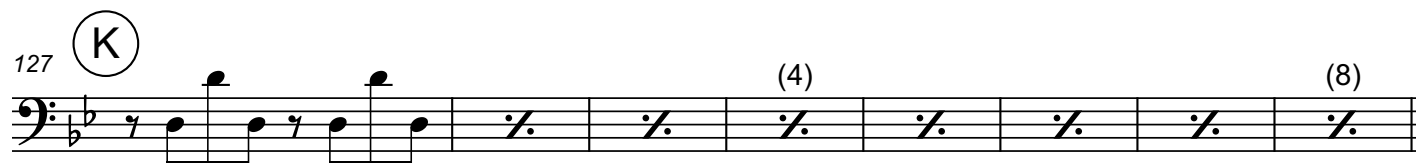
Prelude and Fugue in Gm for Jazzband

Les Deutsch

Brass choir style ♩ = 72



123 Gm6 G7 Cm6



Guitar

Prelude and Fugue in Gm for Jazzband

Les Deutsch

Brass choir style ♩ = 72

6 **6** **20**

(A) *Fugue, fast swing* ♩ = 19

(B) 36 **8**

(C) 44 C B° Eb6 F7 F7 Bb6 G7 Cm6 *ff*

48 Cm6 C° D7 *p*

(D) 52 Gm6 (4) Gm6 (8)

(E) 60 Gm6 D+ Gm6 D7 D+ Gm6 G7 Cm6 D7 (4)

68 Gm6 D+ Gm6 D7 D+ Gm6 G7 Cm6 D+ Gm6 (4) (8)

(F) 76 Cm7 F7 Bbmaj7 Ebmaj7 Cm6 D7 Gm6 G7 *mp* (4) (8)

84 Cm7 F7 Bbmaj7 Ebmaj7 Cm6 D7 Gm6 1 D+

f (4) *ff*

(G)

92 Ten 1 Solo
Gm6 D+

p

96 Gm6 G7 Cm6 D+ 1. Gm6 2. Gm6 G7

(4)

(H)

101 Ten 2 Solo
Cm7 F7 Bbmaj7 Ebmaj7

(4)

105 Cm6 D7 1. Gm6 G7 2. Gm

(8)

111 1 2

f

115

ff *fff*

119 Gm6 D7 Gm6 D7

f (4)

123 Gm6 G7 Cm6

mp

127 (K)

(4) (8)

135 (L)

(4) (8) (11)

146 (M)

(4) cresc. (4)

154 (N)

4 *p*

160 (O)

(4) rit. (8) D7 *ff*

169

slow, conducted ♩ = 120

4 *p* 1

Bass

Prelude and Fugue in Gm for Jazzband

Les Deutsch

Brass choir style ♩ = 72

6 **6** **20**

(A) *Fugue, fast swing* ♩ = 19

36 **(B)** **8** **(C)** *ff*

48 **(D)** *ff*

53 **2** **2**

(E) **60** Gm6 D+ Gm6 D7 D+ Gm6 G7 Cm6 D7

(4)

68 Gm6 D+ Gm6 D7 D+ Gm6 G7 Cm6 D+ Gm6

(4) **(8)**

(F) **76** Cm7 F7 Bbmaj7 Ebmaj7 Cm6 D7 Gm6

mp **(4)**

83 G7 Cm7 F7 Bbmaj7 Ebmaj7 Cm6 D7 **1**

(8) *f* **(12)** *ff*

G

Bass

Prelude and Fugue in Gm for

92 Ten 1 Solo

Gm6 D+ Gm6G7 Cm6 D+ 1. Gm6 2. Gm6G7

(4)

H

101 Ten 2 Solo

Cm7 F7 Bbmaj7 Ebmaj7 Cm6 D7 1. Gm6 G7 2. Gm

(4) (8)

111 I

f

115

ff *fff*

119 J

Gm6 D7 Gm6 D7

f (4)

123 Gm6 G7 Cm6

mp

127 K

(4) (8)

135 L

(4) (8) (11)

146 M

(4) (8)

154 **N**

ff

158 sub

p *ff* rit.

(4)

164

(8) **O**

fff

169 *slow, conducted* ♩ = 120

173 *p* **1** Tbn. 2 8va

sfz $\lessgtr$

Drums

Prelude and Fugue in Gm for Jazzband

Les Deutsch

Brass choir style ♩ = 72

6 6 rit.

A Fugue, fast swing ♩ = 190

Hi Hat

16 (4)

mf

(+Tpt. 1)

20 (4)

24 (8)

(+Tpt. 2)

28 (4)

32 (8)

B

(+Tbns)

36 (4) (6) (3)

C

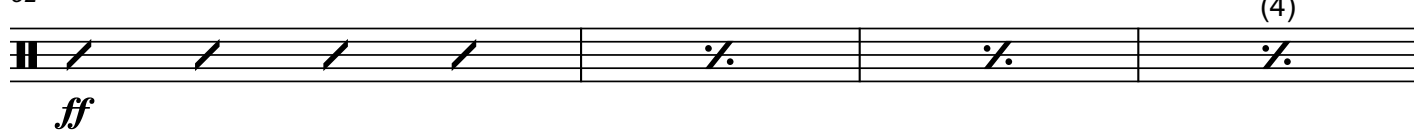
44



48



52 Swing

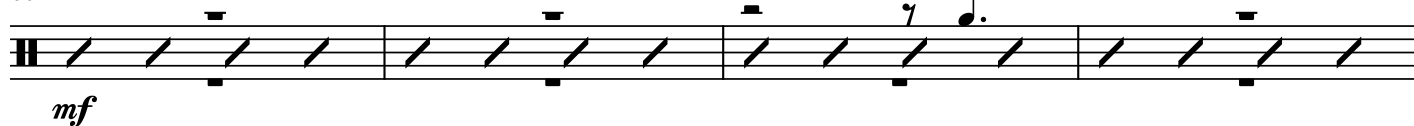


56



E

60



64



68



72



F

76



84

f

88

f *ff* 1

92 Ten 1 Solo

(4) (7) 1. 2.

101 Ten 2 Solo

(4) (8) 1. 2.

111

f *ff* *fff* (4) (8)

119

123

mp (K)

127

(4) (8)

135

(4) (8) (11)

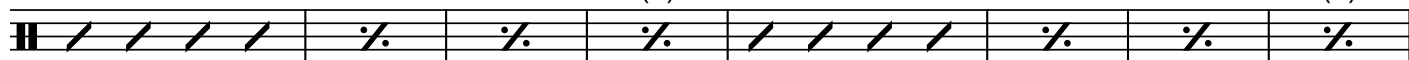
(M)

146

cresc.

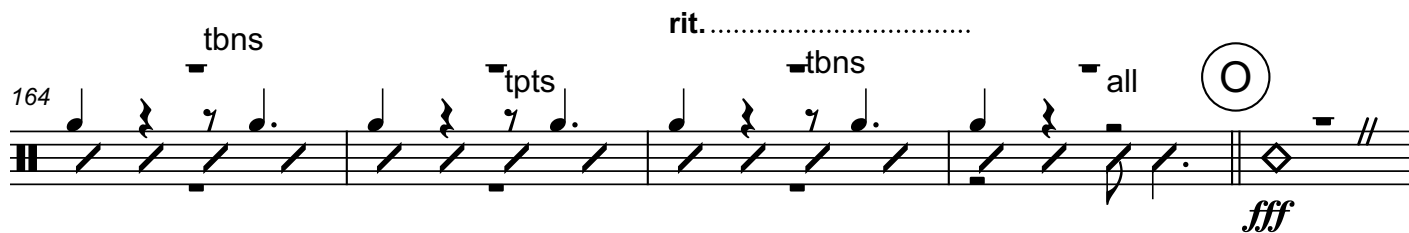
(4)

(4)



(N)

154



slow, conducted ♩ = 120
mallets on cymbals

